

Music and Miss Pearl Waugh of Bellecourt Seminary.

It is said Miss Siddons' reading of "The Arden" is an illustration of the highest form of dramatic art.

STORIES OF THE OPERAS.

Verdi's "Il Trovatore."

The scenes of the opera are laid in the medieval days of picturesque old Spain, and a part of the story which precedes the dramatic action is told by Azucena to Manrico.

Years before, the mother of Azucena, a gypsy, had been burned as a witch by an old Count di Luna. The revenge for her mother's death, Azucena kidnapped one of the two baby sons of the count and afterward brought the boy, Manrico, up as her own son and loved him dearly. His brother, from whom he was separated in childhood, is now the Count di Luna.

Manrico and the count, not knowing each other as brothers, are bitter enemies and rivals for the hand of the beautiful Countess Leonora. She is won by Manrico's bravery and skill in combat and becomes betrothed to him. While he is away with the army he finds Leonora has been told he is dead and she has determined to become a nun. Manrico hastens to the convent and there, in the presence of the count, who has himself determined to seize Leonora. The two rivals, with their supporters, fight before the convent and the count is routed. Manrico removes Leonora before she has taken the vows and they are married.

The count afterward captures Manrico and his supposed mother, Azucena, and they are cast in prison and condemned to die. Leonora, however, herself to the count as the price of Manrico's life and liberty. The count accepts, giving her the order for Manrico's release. She hastens to him at the prison to tell him, but in the meantime takes poison, determined the count shall never have her alive. After bidding farewell to Manrico she falls dead at his feet. The count, enraged at being deceived, orders Manrico's immediate execution. Azucena, awakening from her delirium in the prison cell, tells the count that he has caused the death of his own brother.

"The Tales of Hoffman."

By Jacques Offenbach, English translation by Charles Henry Veltzer.

The young poet Hoffman, in the first act, or prologue, is seated with a party of friends carousing in a German restaurant. The friends of the poet persuade him to tell them of his former love affairs. After some hesitation he consents, beginning as the curtain falls.

The three acts that follow picture the episodes related by the poet.

Act I. A beautiful young singer of Munich, afflicted with consumption, who has been forbidden by her father to sing lest it cause her death, is hypnotized by Dr. Miracle, who possesses mystic powers, and makes the picture of the girl's dead mother on the wall come to life and sing to her. Antonia is then induced to sing to the picture, which causes her father just as Hoffman and her father rush in, while Dr. Miracle vanishes through the wall with a diabolical laugh.

The magnificent house of Giulietta, a courtesan of Venice, is next seen. The woman fascinates Hoffman, and through the intrigue of her friends he is forced into a duel and kills one of her lovers, but as soon as he is about to claim the beautiful Giulietta as the reward of his valor he sees her bond and is repulsed. The grand canal in a gondola by another lover.

The next act is in Italy, where Hoffman, traveling with his friend Nicklaus, meets an old Italian inventor, Spalanzani, who has constructed a mechanical doll in his workshop, which he calls "The Olympia." Hoffman looks at the doll with her and asks for her hand in marriage. Just at this time Coppolani, an old Jewish peddler, appears with a wonderful glass eye and lenses, quarrels with Spalanzani over the payment for Olympia's eyes, and, actuated by revenge, the peddler smashes the wonderful doll to pieces.

The episode then goes back to the first scene in the restaurant, and shows Hoffman and his friends still seated at the drinking tables. As Hoffman finishes his tale the peddler appears at the head of a huge wine tank, and Hoffman swears allegiance to her only for the future.

IN THE SPOTLIGHT.

Maxine Elliott is in Paris.

"Let George Do It" has been made into a musical play.

Rose Stahl ended her season in Philadelphia last week.

The revival of Ben Hur in London has been a great success.

Hilda Spong is appearing in Australia in the title role of "Everywoman."

Emily Melville is expected to join the Butterfield Players next month.

Yorke and Adams will make a vaudeville tour of England.

Four companies are to be sent out next season in "The Gambler."

Hubert Witke is in vaudeville with a sketch called "My Sunshine."

Anna Pavlova has been enthusiastically received in London.

Martin Harvey is doing a big business in the English provinces with "Oedipus Rex."

"Little Boy Blue" will open in Boston next October for an engagement of three months.

The latest is a condensed version of "Pinafore" for vaudeville, with a juvenile company.

Nazimova will open her season next year in a new play under the direction of Charles Frohman.

Fritz Scheff is going to build a handsome home in the blue grass region of Kentucky.

Maude Adams wishes to make a tour of the south in "Chautauque" the first half of next season.

George Arliss in "Disraeli" has celebrated the 25th performance of that play in New York.

Charles Frohman will produce two musical pieces next season, "The Doll Girl" and "The Sunshine Girl."

William Morris has engaged Harry Lauder for five years at a salary as given out of \$2,500 a week.

Anna Held is to return to France, and it is said she may not come back to this country again.

E. H. Sothern and Julia Marlowe will not close their season until the beginning of July.

William A. Brady is to produce a play by Jules Eckert Goodman called "The Sisters of Fear."

Eddie Foy has secured the rights to Augustus Thomas' sketch "At Liberty" for use in vaudeville.

"The Lovely Liar," in which Marie Dresser appeared, has been altered and is now called "Mama's Baby Boy."

Robert Lorraine, the English actor, has been engaged by the Liebler Company for performances to be given by that firm.

Miss Tichborne, daughter of the famous claimant of that name, has written a play which Charles Frohman will produce.

Alfred Suro has written a play about woman's rights called "The Perplexed Husband." This play will be produced in America next season.

Henry B. Harris, who was lost on the Titanic, was preparing to produce a dramatization of "The Wild Olive" and a new play by James Forbes.

Caroline Franklin is playing in vaudeville in a sketch which is a satire on women's clubs. It is called "The Club Woman."

Elena Kirmes, the prima donna, com-

pleted her musical education under Sebastian, the famous instructor at Naples.

Lee Arthur and Frank Hatch have collaborated on a comedy called "Putting It in It," to be produced in Atlantic City about the last of May.

Wilton Lackey last week successfully made his debut in vaudeville in "Quite," a rather melodramatic sketch by Hall McAllister.

Eleanor Robson's beautiful play, "The Dawn of a Tomorrow," is announced as the offering of the Columbia Players for the week beginning May 13.

The full Columbia Theater orchestra will be used for the Bernhard-Rejane motion pictures today and tonight. The exhibition will be repeated next Sunday.

Sir John Hare, the noted English actor, is reported to be seriously ill with pneumonia in Ottawa, Canada, where he went to act as judge in the Earl Grey dramatic competition.

William Hawtreys will end his season in "Dear Old Billy" with an engagement of three weeks in Chicago, June 1 and will end a year's continuous run of this farce.

Both of David Belasco's famous attractions, David Warfield as "Peter Grimm" and "The Woman," have passed the two-hundredth performance mark in New York city.

Nina Melville, who is an accomplished musician, will lead the orchestra in the coming production of George M. Cohan's "Fifty Miles From Boston," by the Butterfield Players.

Louise Le Barron, one of the well known artists of the Aborn English Grand Opera Company, recently qualified for the order of the Legion of Honor. Miss Le Barron is considered a skillful artist.

A. G. Delamater produced last week at Syracuse, N. Y., a dramatization of "Freelance," a novel of the middle west woods by George S. Patton, Jr., and "The Harvester." The play was well received.

The death is reported from London of Bram Stoker, for years associated with Sir Henry Irving. He was the author of several widely read novels and wrote personal reminiscences of Irving.

When George Frothingham appears in his original role of Friar Tuck in the revival of "Robin Hood," Harry B. Smith and Reginald De Koven, author and composer of the opera, will present him with a magnificent loving cup.

David Belasco will make in Philadelphia the last of this month a production of a new play by a new author called "The Governor's Wife," by Emmet Corrigan, Emma Dunn, Robert Emmet, Jr., Gladys Hanson and Milton Sills.

Bernice Holmes, the grand opera contralto, is a member of the Holmes family of Massachusetts, and has much literary ability. Her recent article, "Americans in Grand Opera," was widely read and contained many interesting anecdotes.

At numerous wrestling bouts which have been staged at the Gayety recently the audience has overflowed from the orchestra and several hundred spectators have been accommodated with chairs on the stage.

Edythe Skerrett of Washington, daughter of Admiral Skerrett, made her theatrical debut in "Beulah," the play which she is now playing at the Columbia Theater in this city, in November, 1898.

"Three People," by Frederick Solger, is said to have been among the successful plays chosen in the recent play contest at Keith's Bijou Theater in Boston. The play was written by Prof. Baker and Francis Powell of Harvard and Walter Hampden.

"The Coming of Columbus," declared the most remarkable film yet produced in America, was the feature of the Columbia Theater the week of May 6. It has been produced by the Selig company at a cost of \$20,000, and more than 400 people appear in the various scenes.

Bessie Monaghan, a former member of the Columbia Players, has completed a successful season on the road and is spending a few days in the city prior to leaving for Hamilton, Ontario, where she will begin an engagement with the Clark-Brown Stock Company May 13. She has adopted Betty Farrington as her stage name.

"The Garden of Allah," which opened at the Century Theater, in New York, seven months ago, will be continued at that mammoth playhouse until the early part of June. It is considered one of the biggest and most magnificent spectacular performances ever put upon the stage.

"The Unwritten Law," a dramatic playlet, was written by Leon Errol, the grotesque comedian who was the stellar performer in this season's "Follies of 1911." Mr. Errol draws almost as much rapt as his numerous burlesque sketches as he does in salary from Florenz Ziegfeld, Jr.

"Oliver Twist" in its big-city revival has made such a success in New York that the Liebler Company has decided to make a tour of the country with the original organization. The company includes Nat Goodwin as Fagin, Marie Dor as Oliver, Constance Collins as Nancy and Lynn Harding as Bill Sykes.

The mandolin orchestra in the lobby of the Poli's Theater is one of the most popular innovations in Washington theatrical management. The music is not too loud to interfere with conversation, and yet it is a pleasing diversion for those who are waiting for friends before the play begins.

Photographs of two members of the Poli Players are presented to each one in the audience at the Wednesday and Thursday matinees. The first pictures in the series last week were autographed photographs of Miss Louise Kent and Graham Velsey. The pictures are artistically arranged in neat gray holders.

One of the Belasco stage effects which formerly lent an audience gasps has been introduced here by Everett Butterfield. It is the "baby spotlight," and its use is to illumine the faces of actors as they appear. It is one of the tricks of the mechanical stage work which has made many a Belasco performance effective without the public knowing just why.

William Faversham has organized an all-star company for next season to play chiefly Shakespearean dramas, though some modern plays will be produced. In the company will probably be Tyrone Power, E. S. Willard, Frank Keenan and Powell E. S. Willard. One of the principal reasons it will be a success is because of "Caesar," in which Mr. Faversham will play Mark Antony; Mr. Powers, Brutus, and Mr. Keenan, Cassius.

As an echo of the past—Isletta Jewel was the first actress to play "Salome" in Oscar Wilde's one-act tragedy of that name in the west. Stock work was Miss Jewel's first love, however, and she has so systematized her hours of work that recreation that she conserves all her energy. Her first appearance on the stage was twelve years ago when as a child she appeared in "Triss" with a stock company at Wilmington, N. C. Then she went to Boston where she joined the famous Castle Square stock.

Orientation of Birds.

From the Strand.

How do birds find their way? So far as we are aware, only one experiment has been made on these lines. This was carried out by Dr. Watson, an American ornithologist, who took some terns from their nests on a rocky islet near Florida, and having marked them, released them. Some of the 800 miles to the north of their home and several hundred miles north of their normal range, so that the birds were liberated at a spot right out at sea, where neither they nor their ancestors had ever been. None the less, in the course of a few days the birds were back on their island home. This experience is certainly conclusive as showing that some birds have the power of orientation and of finding their way without the aid of any landmarks or inherited knowledge.

By the ringing of birds, therefore, a wide field of discovery is opened up, and before many years are over we may hope by this means to learn more about the way in which birds find their way than has been accomplished by all previous work.

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LOOKING TO THE FUTURE.

Venezuelans Want Development of Resources.

ENTERPRISES UNDER WAY

Negotiations for Taking Over Large Water-Power Plant.

EFFECT OF VISIT BY KNOX

For Many Years No Citizens of This Country Could Get a Concession.

CARACAS, Venezuela, April 27.—A noticeable interest on the part of the Venezuelan government and of Venezuelan concessionaires to look toward the United States for capital with which to develop her vast resources is already apparent as the direct result of Mr. Knox's visit here.

The representative of American bankers who is on the ground is negotiating for the taking over of a large electric waterpower plant and other enterprises already started or about to be undertaken.

For many years Venezuela has looked only toward France and England for money and it has been perfectly well understood that no American could get any concessions or franchises at all.

Only a year ago the project of American capitalists to dredge the entrance to Maracaibo bay, so as to open up the wealthy city of Maracaibo to steamers of all sizes, was turned down by President Gomez's cabinet solely because it was against the government policy to give concessions to Americans. Such was the distrust that it was feared that the very channel which was to be dug might be used by American warships for military purposes against Venezuela. There used to be eighteen feet of water on the Maracaibo bar, but it is gradually closing up, until now there is barely thirteen feet, and now the only steamers which can get in, the Zulia and Maracaibo of the Red Line, strike bottom on nearly every trip, and as there is a heavy swell on the bar, very soon not even these vessels will be able to enter, as they may have their bottoms knocked out.

Better Feeling Toward Americans.

Since that time a favorable change of opinion has taken root and recently American capitalists have obtained a valuable concession for the exploitation of Venezuela's petroleum deposits and they have had a large corps of engineers prospecting and have now opened up permanent offices in Caracas.

Venezuela cannot remain much longer ignored by Americans, as it is so near the United States and close by the Panama canal. There are only a dozen Americans today in the whole republic and only two of them are merchants. As the merchants are nearly all European, the goods houses are German and the provision importers are Italians—of course most of the trade is thrown to Europe.

For every private enterprise, most of the public utility franchises are owned by English companies.

Caracas is said to become the mecca for winter tourists just as soon as an expensive hotel is put up which will cater to the needs of the winter tourists. The wonderful climate and scenic beauties of Caracas, the tourists stay only a day because of the poor accommodations. Caracas streets are all being paved with cement, and roads are being extended out into the country in various directions, making automobile touring a sport. Cars are coming in on every steamer, and the French cars are now giving way to those of American make. An automobile club has been formed and a handsome clubhouse is being erected on the outskirts of the city.

Message From American Colony.

The American colony in Caracas, the members of which can be counted on the fingers of one hand, were so impressed by the commercial importance of Mr. Knox's visit that they sent the following telegram to the Secretary on his departure from Puerto Cabello:

"In the name of the American colony we wish a safe and happy voyage to Mr. Knox, to yourself and to your suite. We congratulate you and ourselves for the unprecedented manifestations of cordial hospitality and fraternal good will extended to you and your suite by the government and people of Venezuela during your visit, and which have so well accentuated the traditional friendship between the two countries. We hope that our countrymen at home will appreciate at their full worth, as we do, these proofs of friendship and the important benefits which both countries will derive as the result of your mission, which has been such a fortunate one."

"The financial impulse which the industrial development of the republic can hope for from the spirit of initiative and the North Americans means for us legitimate hopes for positive results, both moral and material. From Mr. Knox's visit, and from the impressions which he has collected in Venezuela."

In Praise of Age.

From Lippincott's.

This is proffered, not necessarily to disparage the golden days and youth, but in praise of those other hours of gold more rich, yet of value less appreciated. For the champions of youth are many, and the champions of age are few. Nevertheless, if peace hath its victories, age hath its rewards, and in years there is more than in youth.

Age is but comparative. I well can recall when it appeared to me that should I ever attain to the ripeness of ten, and the company with probably be Tyrone Power, E. S. Willard, Frank Keenan and Powell E. S. Willard. One of the principal reasons it will be a success is because of "Caesar," in which Mr. Faversham will play Mark Antony; Mr. Powers, Brutus, and Mr. Keenan, Cassius.

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AMUSEMENTS.

NEW NATIONAL

SIGNAL SPRING SUCCESS

ABORN ENGLISH GRAND OPERA CO.

Monday, Tuesday, Wednesday Nights, Wednesday Matinee,

"IL TROVATORE"

Thursday, Friday, Saturday Nights, Saturday Matinee.

OFFENBACH'S VIVACIOUS OPERA COMIQUE

"The Tales of Hoffman"

Prices: Evenings and Saturday Matinee—Orchestra, 75c, \$1.00; Balcony, 50c, 75c; Gallery, 25c. All seats reserved. Wed. Mat.—Orch., 75c; Balcony, 50c; Gallery, 25c.

Next Week "Madam Butterfly"—Mon., Tue., Wed. Nights; Wed. Mat. "Thais"—Thu., Fri., Sat.; Sat. Mat.

CASINO

Elite 7th and Vaudeville F Sts.

TODAY, 3 TO 10:30 P.M.

SUNDAY PAULINE HALL

CONCERT

12-FEATURES-12

THIS WEEK STARTING MONDAY.

1 TO 5 6 TO 10:30 P.M.

PALMER HINES 6—MERRY MAIDS—6

INTRODUCING THE TURKEY TROT DANCE.

FRANKLIN & DE ORE

SENSATIONAL ACROBATIC SKETCH.

WARREN & FAUST—COMEDY SINGING AND DANCING.

EXTRA—RICOBONA'S HORSES